

Words by.
64276

JESU, DO ROSES GROW SO RED

Music by
Walford Davies

The first system of the musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and common time (C). It begins with a whole rest for two measures, followed by the melody for 'Je-su, do ro-ses grow so'. The piano accompaniment is on two staves, also in G major and common time. It features a flowing eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand, including some chords. The lyrics 'Je-su, do ro-ses grow so' are written below the voice staff.

An empty musical staff consisting of five lines.

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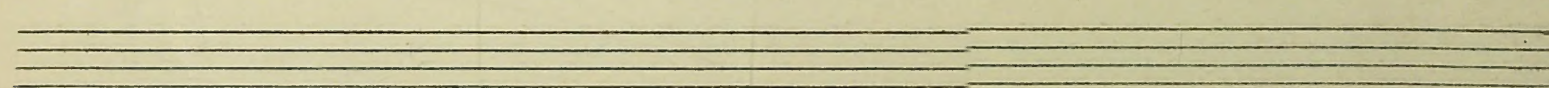
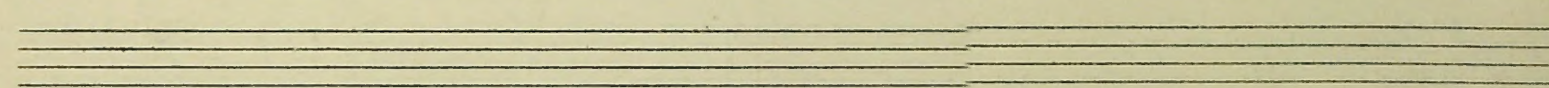
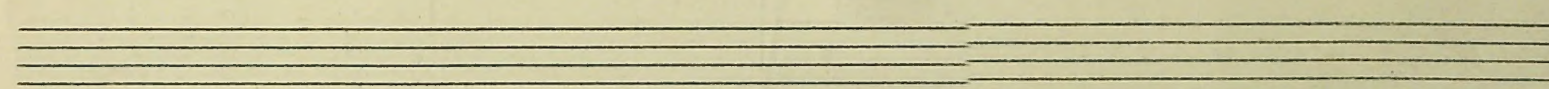
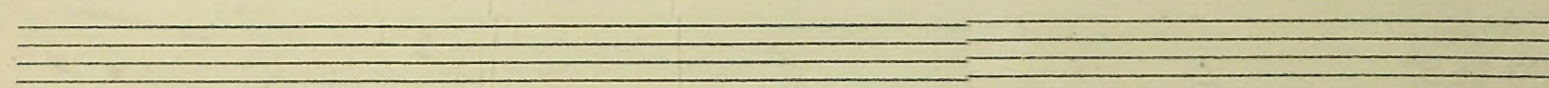
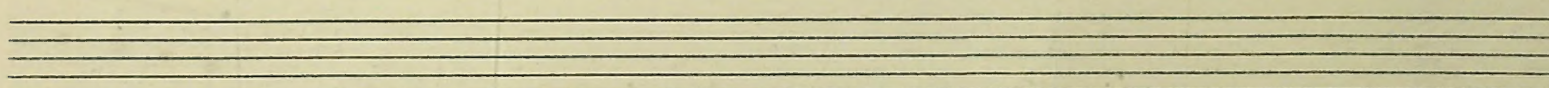
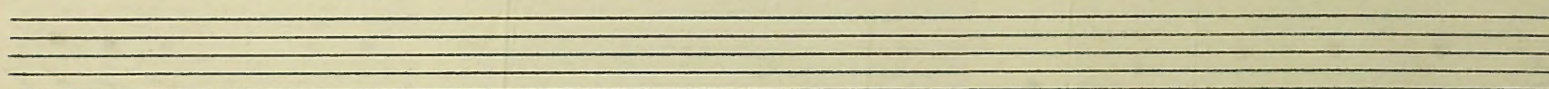
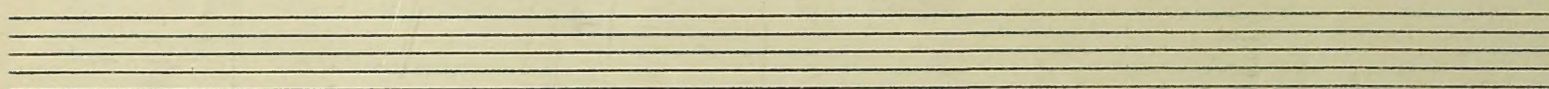
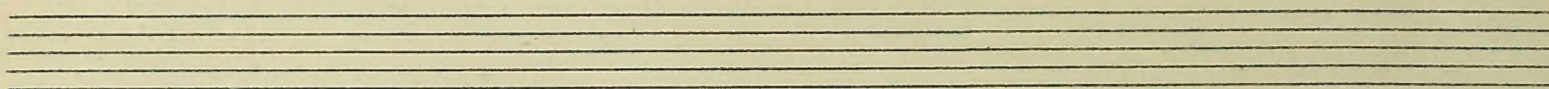
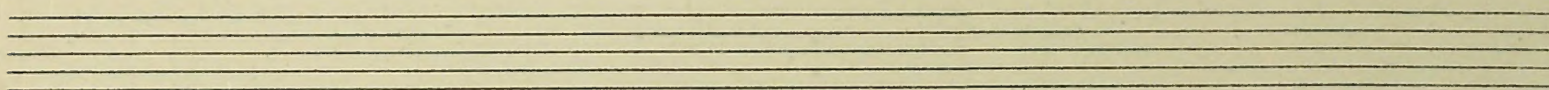
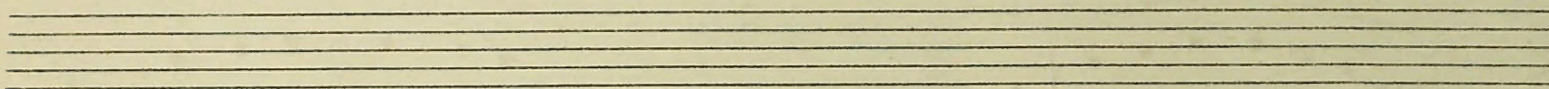
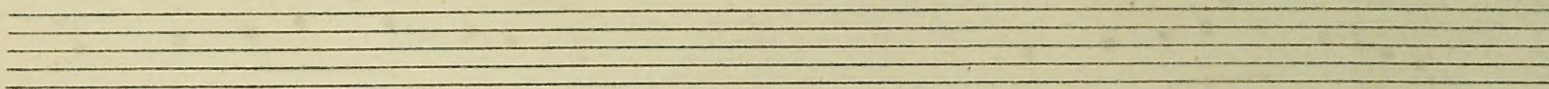
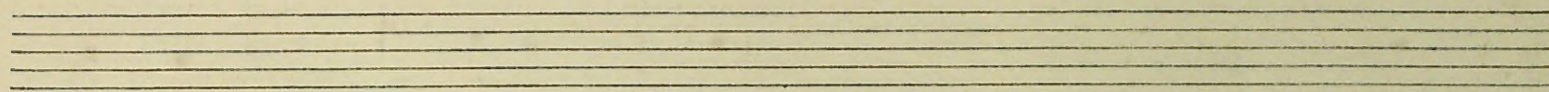
An empty musical staff consisting of five lines.

The second system of the musical score continues the melody. The voice part has a 3/2 time signature change indicated by a bracket over the first two measures. The lyrics 'red Be-cause Thy Ho-ly Blood was shed? Je-su, do lit-tle' are written below the voice staff. The piano accompaniment continues with similar patterns, including some chords and a final melodic flourish in the right hand.

An empty musical staff consisting of five lines.

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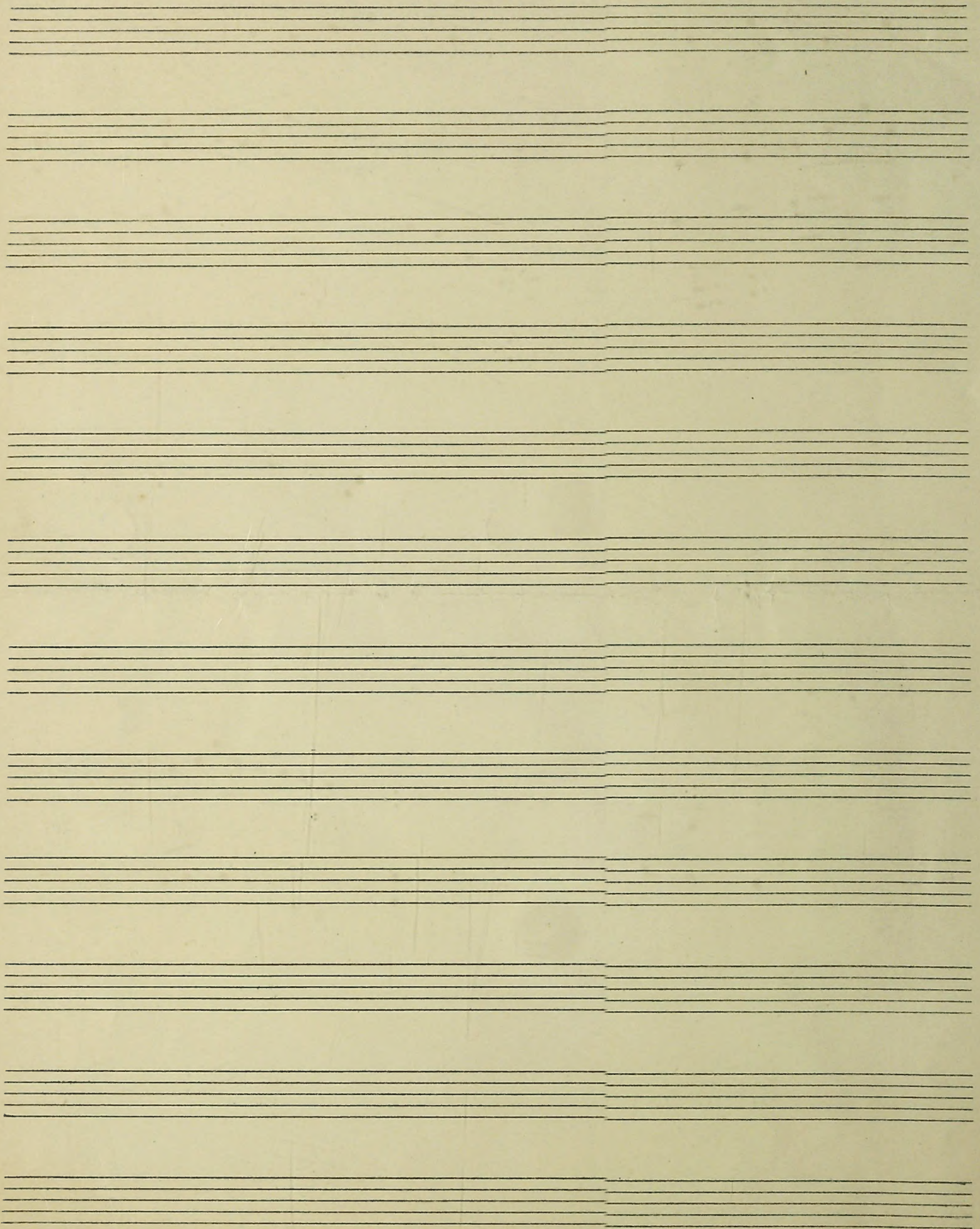


birds that sing and fly, make Thy Cross al-ways in the

This system of handwritten musical notation is for the first system of the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets.

sky? This snow-white lamb that plays with me, Is it, O

This system of handwritten musical notation is for the second system of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets.



Lamb of God, like Tree? Deep in this

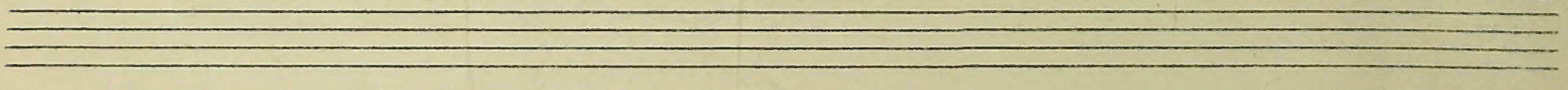
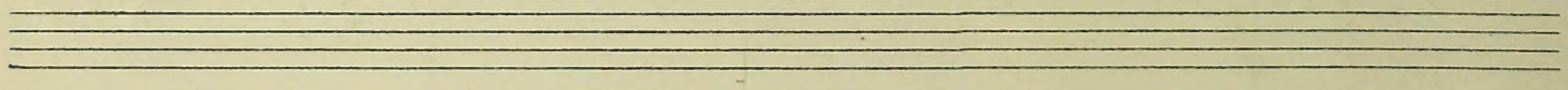
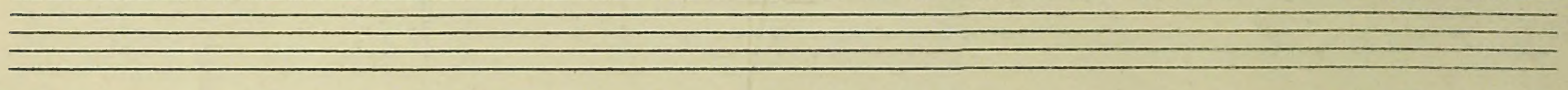
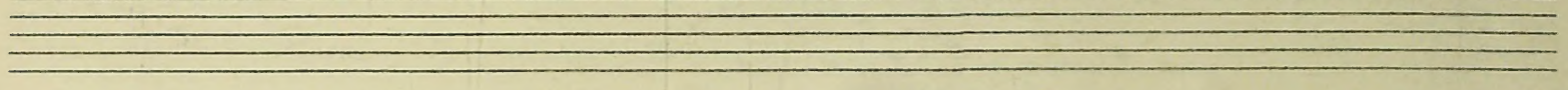
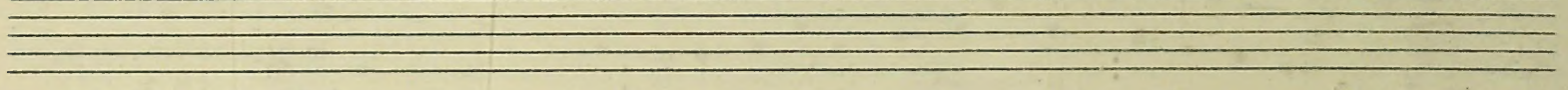
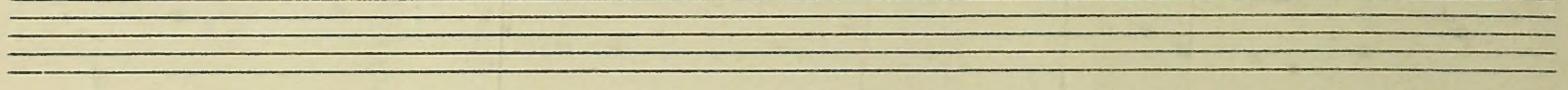
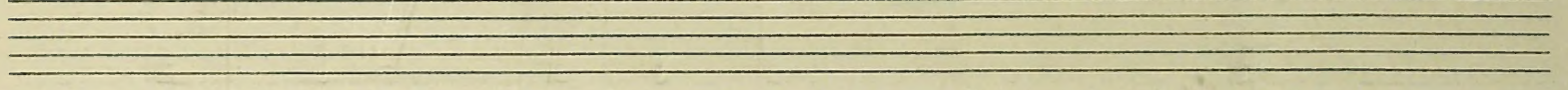
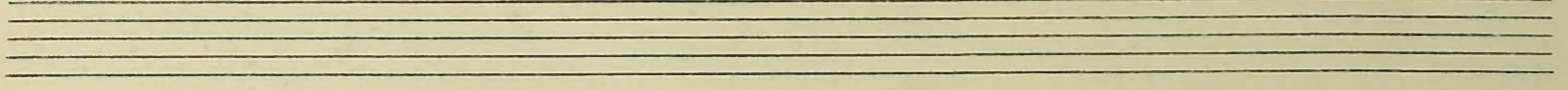
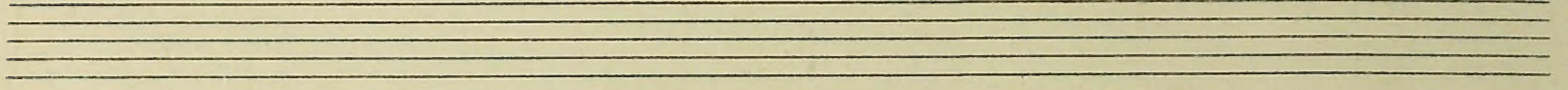
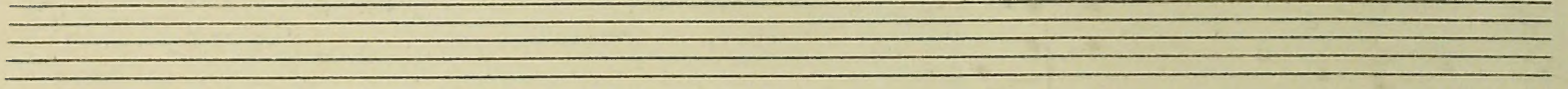
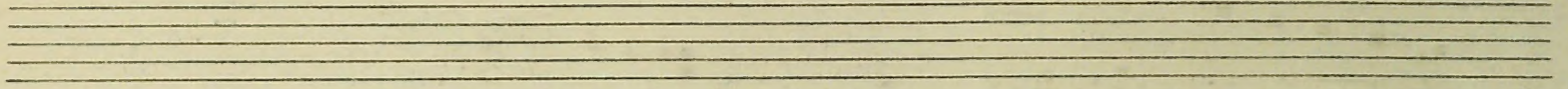
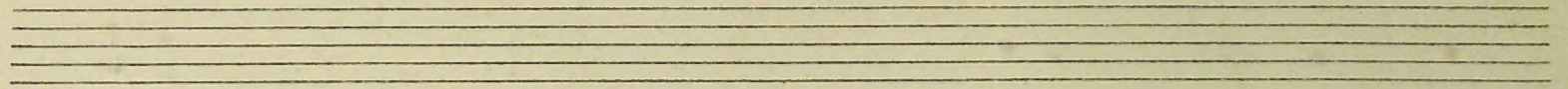
The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The vocal line has lyrics: "Lamb of God, like Tree? Deep in this". The piano accompaniment includes a handwritten "p" (piano) dynamic marking.

Three empty musical staves, each consisting of five lines, arranged vertically.

pool I find the skies, are the, the blue light of thine

The second system of the handwritten musical score. It continues with a vocal line and piano accompaniment. The lyrics are: "pool I find the skies, are the, the blue light of thine". The piano accompaniment features various musical notations including chords and melodic lines.

Three empty musical staves, each consisting of five lines, arranged vertically.



eyes? And water, singing as it falls, Per-haps is

pp *pp* *pp* *pp*

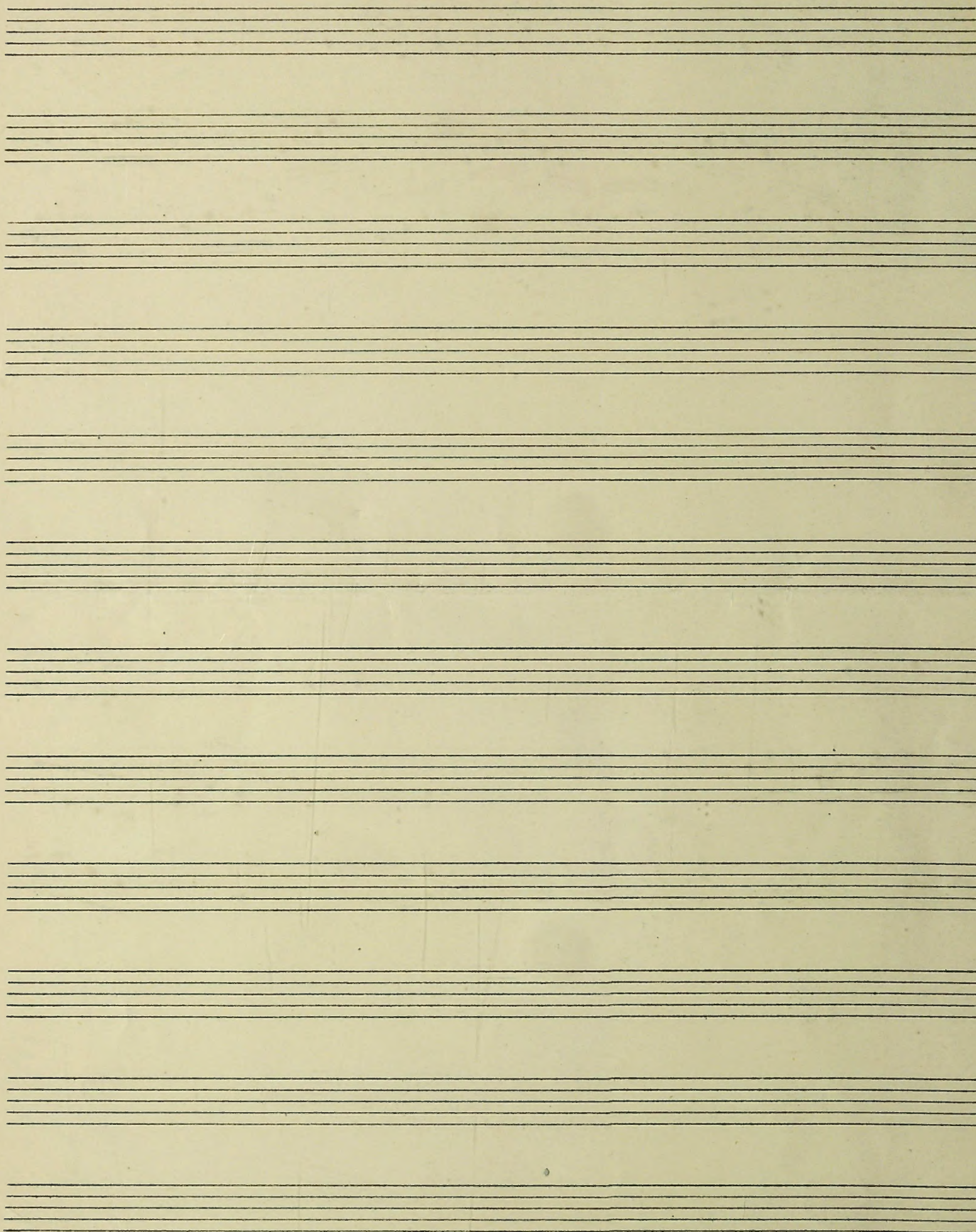
(not rapidly; just ripplingly)

Empty musical staves for piano accompaniment.

like thy voice which calls; — Calls me, — Calls me to

pp *pp* *pp* *pp*

Empty musical staves for piano accompaniment.



f. dim

love and give Thee praise, And see- Thee al- ways

all my days.

